



AGENDA

Thursday, April 13, 2023: 4:00 PM

Planning Board

Douglass Community Center: 1185 W. Pennsylvania Ave

1. CALL TO ORDER

2. APPROVAL OF MINUTES

a. November 10, 2022 Regular Meeting

3. UNFINISHED BUSINESS

a. Update on HD-22-22: 275 S. Bennett Street Demolition

4. NEW BUSINESS

5. PUBLIC COMMENTS

6. ADJOURNMENT

MINUTES

Town of Southern Pines Historic District Commission Regular Meeting November 10, 2022 at 4:00 PM

The Town of Southern Pines Historic District Commission held its regular meeting on Thursday, September 8, 2022, at 4:00 PM at the Community Development Building, 801 SE Service Road, Southern Pines, North Carolina.

Members present: Chair Molly Goodman, Vice Chair Elizabeth Oettinger, Robert Anderson, Robert Brown, Lane West, Sandra Carroll and Michelle Peele.

Staff members present: Pamela Graham, Principal Planner, and Cindy Williams, Secretary to the Board.

Chair Goodman called the meeting to order at 4:00 PM.

APPROVAL OF MINUTES:

Robert Brown made a motion, which was seconded by Elizabeth Oettinger, to approve the Minutes of the October 13, 2022 meeting. The motion carried.

The oath of office was administered to new members Sandra Carroll and Michelle Peele.

Chair Molly Goodman qualified the members of the Commission.

PUBLIC HEARING:

HD-16-22: Certificate of Appropriateness - Major Work for the Painted Ponies Exhibit

Mr. Bryan Rosenberg, on behalf of Carolina Horse Park Foundation, submitted an application for a temporary Certificate of Appropriateness - Major Work for the installation of a sculptural art exhibit in the form of painted ponies to be displayed in fourteen (14) locations throughout the downtown from January 28, 2023 through April 5, 2023.

Ms. Graham provided an overview of the application accompanied by a PowerPoint presentation and stated that the exhibit is a fundraiser for the Carolina Horse Park Foundation. The locations of the ponies are based on business sponsorship of each sculpture. The applicant worked with an engineering firm to establish installation guidelines so that the ponies will be secure. The Technical Review Committee reviewed the application and had no concerns other than to ensure the ponies will not interfere with any water or sewer lines. Most of the ponies will be located in the public right-of-way with a couple being on private property with the property owner's permission.

Michelle Peele asked if there were any differences from previous years other than the new location in front of The Pilot building.

Ms. Heidi Grimm-Powell, present on behalf of the Foundation, responded that there will be fourteen (14) ponies within the Historic District and one at Red's Corner.

Chair Goodman asked Ms. Grimm-Powell if the Foundation preferred to come back to the Commission each year for approval of this exhibit.

Ms. Grimm-Powell responded that neither Audrey Wiggins nor Bryan Rosenberg had mentioned that to her.

Chair Goodman stated that she did not feel that it was necessary for the Foundation to come before the Commission for a Certificate of Appropriateness – Major Work for the exhibit every year.

Discussion ensued regarding approval of the exhibit in the future.

Michelle Peele made a motion, which was seconded by Elizabeth Oettinger, that the current application be approved and that it be approved as a Minor Work in the future.

Chair Goodman tabled the motion and closed the public hearing.

Michelle Peele made a motion, which was seconded by Elizabeth Oettinger, that as a finding of fact the application is complete and that the facts submitted are relevant to the case because the request for a Certificate of Appropriateness - Major Work has met the specified submittal requirements as required in the Town of Southern Pines Unified Development Ordinance (UDO). The motion carried unanimously.

Elizabeth Oettinger made a motion, which was seconded by Lane West, that as a finding of fact the application complies with Section 2.28.10 Criteria for a Certificate of Appropriateness – Major Work, Criteria (C)1-3 in that:

1. Work is compatible and appropriate in preserving, retaining, repairing, or restoring the defining historic character of a property and the district. Specifically, the work is considered compatible and appropriate in terms of material, design, dimensions, mass, scale, orientation, color and other applicable considerations. This motion is supported by the following specifics in the proposal being considered:
 - a. It is temporary in nature.
 - b. The artwork represents the Town's equine heritage.
 - c. The method of attachment is sound and the scale of the horses proportionately relate to humans.

2. Work does not damage or remove significant character defining features of the building and will not adversely affect its contribution to the larger historic district. This motion is supported by the following specifics in the proposal being considered:
 - a. The temporary nature of the artwork.
 - b. None of the installations will be attached to existing building in the district may provide support for this finding.
3. Work is consistent with the adopted design guidelines for the historic district, including the following:
 - a. The artwork may be considered to be consistent with the guidelines in that the artwork and the installation methods will be structurally sound.
 - b. The method of attachment will not damage the infrastructure through the Historic District nor detract from the special character-defining features of the district.
 - c. The scale of the artwork proportionately relates to humans and is temporarily publicly accessible in outdoor spaces through the Historic District.

Elizabeth Oettinger made a motion, which was seconded by Robert Brown, to approve HD-16-22 with the following conditions:

- a. The artwork shall contain no words, letters, symbols, illumination, animation or logos that may result in it being determined to constitute signage.
- b. The applicant is allowed a reasonable degree of flexibility for locations of the artwork should infrastructure situations arise.

The motion carried unanimously.

Michelle Peele made a motion, which was seconded by Elizabeth Oettinger, that future applications be approved as a Minor Work. The motion carried unanimously.

Ms. Grimm-Powell expressed her appreciation for the Commission's support of the project.

UNFINISHED BUSINESS:

No unfinished business was discussed.

NEW BUSINESS:

Ms. Graham distributed a packet of informational materials to the members of the Commission.

Ms. Graham thanked Lane West for taking time to attend part of the Preservation North Carolina conference in Winston-Salem and future training opportunities and resources available to property owners were discussed.

The meeting adjourned at 5:00 PM.

Respectfully submitted:

Cindy Williams
Secretary to the Historic District Commission

DRAFT